

STEPHEN HYDE

Freelance Composer and Theatre-Maker

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PROFESSIONAL ROLES:

Co-founder / Composer / Artistic Director
Co-founder / Composer / Artistic Director

leo&hyde music & theatre company
The Three Inch Fools touring Shakespeare company

PRODUCTION CREDITS:

2020	<i>The wind through the turbine</i>	Composer	Lancaster Arts	Nuffield Theatre Residency
2020	<i>Double Life (music video)</i>	Composer	More Music Morecambe	Music video
2020	<i>Cable Street (workshop)</i>	Composer	10 to 4 Prod.; MMD	Workshop with Tim Gilvin
2020	<i>A Midsummer Night's Dream</i>	Composer / Director	Three Inch Fools	UK post-lockdown tour
2020	<i>Guy: A New Musical</i>	Composer / AMD	leo&hyde	Turbine, London / UK tour
2019	<i>The Marriage of Kim K</i>	Composer / MD	leo&hyde	Lowry, Manchester / UK tour
2019	<i>The Little Prince (workshop)</i>	Composer	Poonamallee Prod.	Michael Morpurgo / Simon Reade
2019	<i>Macbeth</i>	Composer / Director	Three Inch Fools	UK tour
2019	<i>Queueue (workshop)</i>	Composer	leo&hyde	Theatre Deli, London
2018	<i>Guy: A New Musical</i>	Composer / MD	leo&hyde	King's Head / Hope Mill Theatres
2018	<i>A Midsummer Night's Dream</i>	Composer / Director	Three Inch Fools	UK tour
2018	<i>Hamlet</i>	Composer	Three Inch Fools	UK tour
2017	<i>The Marriage of Kim K</i>	Composer / Director	leo&hyde	Arcola, London / UK tour
2017	<i>Inevitable Quiet of the Crash</i>	Composer	Fox Tale	Edinburgh Fringe
2017	<i>Twelfth Night</i>	Composer / Director	Three Inch Fools	UK tour
2016	<i>Macbeth</i>	Composer / Director	Three Inch Fools	UK tour
2016	<i>Queueue: Coffee-Shop Musical</i>	Composer	leo&hyde	Modern Art, Oxford
2016	<i>The Marriage of Kim K</i>	Director	leo&hyde	O'Reilly Theatre, Oxford
2015	<i>The Tempest</i>	Composer / Producer	Three Inch Fools	UK tour
2015	<i>King Lear</i>	Composer / Director	Off the Page	O'Reilly Theatre, Oxford
2013	<i>Arcadia</i>	Composer	Milk & Two Sugars	Oxford Playhouse

EDUCATION:

2011-2014	Oxford University BA Hons in Music (First Class) <i>Composition, analysis, film music, musical theory & scholarship, dissertation on The Beatles</i>
2009-2011	Chetham's School of Music <i>Principle Study Composer; Secondary Study Piano & Singing</i> <i>English Literature / History / Music / French (A* / A* / A* / A)</i>

AWARDS and ACCOLADES:

2018	WINNER Best Show	Birminghamfest	<i>Guy: A New Musical</i>
2018	WINNER Best New Writing	Buxton Fringe	<i>Guy: A New Musical</i>
2018	Nominated Best Show	Buxton Fringe	<i>A Midsummer Night's Dream</i>
2018	Nominated Best Show	Buxton Fringe	<i>Guy: A New Musical</i>
2018	Nominated Best Fringe Show	Manchester Theatre Awards	<i>The Marriage of Kim K</i>
2017	WINNER Best Show	Birminghamfest	<i>The Marriage of Kim K</i>
2017	WINNER John Beecher Award	Buxton Fringe	<i>The Marriage of Kim K</i>
2017	WINNER Best Musical	Edinburgh Fringe Derek Awards	<i>The Inevitable Quiet of the Crash</i>
2017	Nominated Best Show	Manchester Fringe	<i>The Marriage of Kim K</i>
2011	WINNER Manchester Camerata Composer's Project	Band on the Wall, Manchester	<i>feat. Bella Hardy</i>

OTHER EXPERIENCE and QUALIFICATIONS:

Shortlisted for <i>Cameron Mackintosh Resident Composer</i> placement at Dundee Rep Theatre (October 2018)	Choral scholar: Merton College, Oxford (2011-2015)
Artist in Residence at Pegasus Theatre, Oxford (2019-)	Lay clerk: Carlisle Cathedral (2016)
Composer <i>Freebird Showreel (short film)</i> Freebird Film	Private tutor (2014-)
Composer <i>Birgkarhaus Hotel (short film)</i> Freebird Film	Youth Music Theatre course (2006)
ABRSM: Grade 8 Piano Merit (2008)	National Youth Theatre (2007)
	Grade 6 Guitar Distinction (2007)
	Grade 5 Theory Merit (2005)

TESTIMONIALS:

"[Hyde's music] is both pop-oriented and very theatrical. It's more than simply pop schlock taken from the radio and transplanted into theatre. It captures a contemporary sound that is at once familiar and original: it sounds like it belongs in today's world, but is unlike anything I've heard before."

John Sparks

Founding Director of The Academy for New Musical Theatre at New Musicals Inc.

"The musical components of *Guy* are outstanding... some of these songs sound and feel like classics"

"[It is] a masterclass in creating theatrical mood and ambience with music"

The Greater Manchester Reviewer (praise for *Guy: A New Musical*)

"Hyde's inventive and ornate musical score [was] laced with surprises. Each minute careens from Mozartian tunes to digital textures smoothed by a string quartet intricately filling the gaps"

Bill Barclay

The Guardian (praise for *The Marriage of Kim K*)

"The music in GUY is astonishingly well developed and by far and way the best part of the production"

"[The songs] are sublime. It is rare to see such powerful and captivating musical numbers"

Susy Brett

Live Review (praise for *Guy: A New Musical*)

"[Hyde's] musical score is seriously impressive. Strings and operatic riffs melt seamlessly into the pop melodies, yet they remain recognisable to those who know their classical music. These songs are not just catchy, but clever too"

Carla van der Sluijs

Broadway Baby (praise for *The Marriage of Kim K*)

"Hyde's idiosyncratic techno-pop score is excellent... haunting ballads are effortlessly fused with original pop anthems to create a genuinely contemporary score that's rich in detail and intricate in its rhythms"

Paul Vale

The Stage (praise for *Guy: A New Musical*)

"[Leo&Hyde] could be writing for the pop industry, and maybe very soon they will be: they have the ear of today and speak directly to the heart with their exquisitely crafted and deliciously infectious songs"

Julian Eaves

British Theatre (praise for *Guy: A New Musical*)

"[Hyde's music] does the impossible by blending glorious, familiar classical arias with new, hip-hop style musical numbers... it skips from one to the other with great fluency"

William Hartston

Express (praise for *The Marriage of Kim K*)

"Musically, the piece is an outstanding triumph. The writing/songwriting are [...] witty, smart and mind-bending."

"A cutting-edge, entertaining, thought-provoking, exceptional work"

Catherine Sedgwick

The Upcoming (praise for *The Marriage of Kim K*)

"The best part of leoe&hyde's Grindr-generation *Guy* is... [Hyde's] contemporary dance score, which is outstanding and very unusual for musical theatre"

The Prickle (praise for *Guy: A New Musical*)

"The music is quite phenomenal... far transcending what one generally expects from a new musical at the fringe"

"Stephen Hyde is clearly a Bernstein seeking his Sondheim"

The Outlier (praise for *The Marriage of Kim K*)

"The main selling point of GUY is the music... [it] possesses a score whites gives it a certain edge over musicals of a similar scale"

Theatre Weekly (praise for *Guy: A New Musical*)